Department of
Music, Theatre and Dance
Fulton School of Liberal Arts

PRESTO
Student Recital

Dr. Sachi Murasugi, PRESTO Director
Lacy Hudson, PRESTO Manager

Tuesday, May 17, 2016
Holloway Hall, Great Hall

Salisbury
UNIVERSITY
www.salisbury.edu

5 P.M. PROGRAM

1. Little Prelude . . . . . .Ludwig Schytte
Amy Zheng – Piano

2. Concerto No. 5 . . . . . .Fritz Seitz
Allegro Moderato
Brynn Binkley – Violin

3. Old MacDonald . . . . . .Traditional
German Song . . . . . .Traditional
Alyssa Moison – Violin

4. Shy from *Once Upon A Mattress* . . . . . .Mary Rodgers
Sophie Rogers – Voice

5. Minuet in G . . . . . .Johann Sebastian Bach
Simple Gifts . . . . . .Shaker Melody
Ellie Long – Violin

6. Minuet No. 1…… . . . . . .Johann Sebastian Bach
Gabe Dunn – Violin

7. Long, Long Ago . . . . . .T.H. Bayley
Derrick Jung – Violin

8. Musette . . . . . .Johann Sebastian Bach
Cedric Jung – Cello

9. Ode To Joy . . . . . .Ludwig Van Beethoven
Anna Swierkosz – Piano

10. Johnny One Note . . . . . .Richard Rodgers and Lorenz Hart
Eva Rogers – Voice

11. Concertino in B Minor . . . . . .Oskar Rieding
Gracie Elswick – Violin

12. Carnival of Venice . . . . . .Niccolo Paganini
Anna Long – Violin

13. Concerto No. 5 . . . . . .Fritz Seitz
Movement III
Ethan Smith – Violin

14. Sarabande . . . . . .Carl Bohm
Dhritisha Chakaraborty – Violin

15. Infant Paganini Fantasia . . . . . .Eduard Mollenhauer
Thomas Long – Violin

16. Hungarian Rondo . . . . . .Joseph Haydn
JuYoung Park– Violin

17. Mazurka . . . . . .Emil Mlynarski
Xeno Kappel – Violin

18. Concerto in G . . . . . .Eduard Mollenhauer
Allegro Moderato
Johnathon Lee – Violin

19. 3 Romanian Folk Dances . . . . . .Bela Bartok
Christopher Sajadi* – Violin

7 P.M. PROGRAM

1. Spring . . . . . .Antonio Vivaldi
Minuet . . . . . .Ignacy Padrewski
"Pirates of the North" . . . . . .Faber and Faber
Fiora Hogan – Piano

2. The Entertainer . . . . . .Scott Joplin
Liam Hogan – Piano

3. Waltz . . . . . .James Bastien
The Wave . . . . . .James Bastien
Elizabeth Link – Piano

4. Gypsy Earrings . . . . . .Bret Adams
Spring . . . . . .Antonio Vivaldi
Amanda McCrea – Piano

5. Don't Stop Believing . . . . . .Jarrod Radnich
Hannah Perdue* – Piano

6. On a Quiet Lake . . . . . .William Gillock
Feelin' Good . . . . . .Christopher Norton
Alanna Klos – Piano

7. Barcarolle . . . . . .William Gillock
Bear Dance . . . . . .Bela Bartok
Kayla Lim – Piano

8. It Might as Well Be Spring . . . . . .Rogers and Hammerstein
Colleen Sullivan – Voice

9. Ave Maria . . . . . .Franz Schubert
Amanda McCrea – Voice

10. Anything You Can Do from *Annie Get Your Gun* . . . . . .Irving Berlin
Noah Milad and Instructor Leah Wilson – Voice

11. Minuet No. 1 . . . . . .Johann Sebastian Bach
Abigail Lim – Violin

12. Concerto in A Minor . . . . . .Antonio Vivaldi
Movement I
David Choi – Violin

13. Adoration . . . . . .Felix Borowski
Emily Cook – Violin

14. Allegro . . . . . .Joseph Hector Fiocco
Simon Jeong – Violin

15. Two Guitars . . . . . .Andreas Sain
Hope Jones* – Violin

16. Nina . . . . . .Giovanni Pergolesi
Colin Quirk – Cello

17. Gigue to Cello Suite in G Major . . . . . .Johann Sebastian Bach
Alanna Klos – Cello

18. Oriental Dance . . . . . .Aram Khatchaturian
Michael Avanessian – Percussion

19. Toccata . . . . . .Johann Sebastian Bach
Ethan Jones – Percussion

20. Bel Piacere from *Agrippina* . . . . . .George Frederik Handel
Megan Anderson* – Voice

21. A Light in the Piazza from *The Light in the Piazza* . . . . . .Adam Guetell
Jordan Kilgore – Voice

22. Concertante for Two Violins and Piano . . . . . .Wolfgang Amadeus Mozart
Hope Jones and Simon Jeong – Violin

23. Italian Concerto . . . . . .Johann Sebastian Bach
Movement III
Peter Lim* – Piano

* *Student received merit scholarship*

SPECIAL THANKS TO:

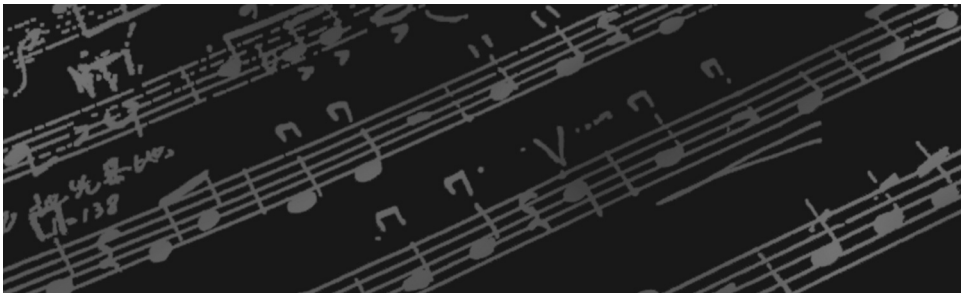
Instructors of this Evening's Performers
Alissa Banks
Megan Centineo
Dr. Linda Cockey
Alex Cooper
Dr. Sachi Murasugi
Karen Niedfeldt
Luba Paskova
Dr. Jeff Schoyen
Burt Tabet
Bobbie Thamert
Mary-Tyler Upshaw
William Willis
Leah Wilson

Piano Accompanists
Sarah Burton, Alex Cooper, Aimee Faulkner,
Ed Issacs, Peter Lim, Karen Niedfeldt

Supporters
We are grateful to our sponsors Drs. Gerard Hogan and Leslie Belloso, Mr. and Mrs. Ryan Kirby, Mr. and Mrs. Garrett Layton, Drs. Jeffrey Schoyen and Sachi Murasugi, and all of the supporters of PRESTO who have made merit scholarships and financial assistance available to nine of our students during the spring 2016 term.

PRESTO Advisory Committee
Director, Dr. Sachi Murasugi
Manager, Lacy Hudson

PRESTO Committee Members:
Dr. Linda Cockey, Dr. William Folger, Dr. T. Paul Pfeiffer



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Dr. T. Paul Pfeiffer, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance
Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
Email: wmfolger@salisbury.edu

Salisbury Wicomico Arts Council

NATIONAL ENDOWMENT FOR THE ARTS

MARYLAND STATE ARTS COUNCIL

The program is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Salisbury UNIVERSITY
www.salisbury.edu

The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.